New Zealand Diploma in Writing for Creative Industries

Discover and develop your passion for writing

New Zealand (Domestic)

<table>
<thead>
<tr>
<th>Length</th>
<th>Study options</th>
<th>Fees</th>
<th>Location and dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>40 weeks full-time: 34 teaching weeks plus 6 holiday weeks</td>
<td>No Data</td>
<td>$5,977</td>
<td>Nelson: 20 July 2020 22 February 2021</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fees listed are for each year of the programme, indicative only and may vary with course selection. View course details for individual fees.</td>
<td>Online: 20 July 2020</td>
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</tbody>
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**About the programme**

This programme allows students to explore and develop their writing skills as a vocation, with a strong focus on transferable writing skills, using new media and establishing a strong writing CV.

The teaching in this programme is largely experiential and project-focused. From almost day one, you will work, with guidance and support, on local industry-based projects, both in teams and individually, and covering a range of genres.

At the same time, you will be able to pursue your personal aspirations as a writer, whether it is to write the next blockbuster novel, a collection of poems or develop a script for film or a TV series.

**Flexible**

- Study full time (1 year) or part-time
- This programme uses a blended learning model; majority of the programme's content is available, to enrolled students, online. In some cases, in consultation with your tutor, courses maybe studied remotely
- Courses in fiction, non-fiction, poetry and scriptwriting run in both semesters. See the full list of courses below to identify in which semester each course is run. All courses ending with an odd number are offered in Semester 1 (DCW501, 503, 505, 507 and 509), and all courses ending with an even number (DCW502, 504, 506, 508 and 510) are offered in Semester 2.

**Key skills**

The following key skills are built into all courses in the programme:

- The principles in writing for a range of genres
- Ways of making a career out of writing
- Writers use of new media.

**Graduate outcomes**

Graduates of the NMIT Writing for Creative Industries programme now work as writers in various roles in local industry, some as journalists and media writing specialists. Many students have had work published in local and national journals, achieved success in competitions or gone on to have books published. Others have progressed into study in the Master of Creative Writing programme at Victoria University of Wellington, or similar writing programmes.

**Student writing**

- kissmehardy.co.nz (external link)
- NMIT student blogs (external link)

**Entry requirements**

LEVEL 5

Contact us
Phone 0800 422 733
info@nmit.ac.nz

NMIT is an NZQA approved Category 1 tertiary education provider and ISO 9001 certified
ACADEMIC REQUIREMENTS:

Applicants under the age of 20:

A minimum of 42 credits at Level 3 or higher on the New Zealand Qualifications Framework (NZQF), including at least 14 credits at NCEA Level 3 (or equivalent) in each of two subjects, of which at least one relates to English; and at least one is from the subject list below; with a further 14 credits at Level 3 or higher taken from no more than two additional domains on the NZQF.

- Design
- Painting
- Printmaking
- Graphics
- Technology
- Sculpture
- History of Art
- Photography
- Media Studies
- Design (Practical Art)
- English
- Social Studies
- History
- Media Studies
- Music Studies
- Painting (Practical Art)
- Photography (Practical Art)
- Printmaking (Practical Art)
- Sculpture (Practical Art)
- Technology
- Drama

OR

Successful completion of a recognised arts/media/foundation programme or equivalent, for example, the Certificate in Tertiary Study (level 4) (Pathways).

Applicants aged 20 years or above:

No academic qualifications are required.

English Language Requirements:

All applicants must have a level of English sufficient to be able to study at the level at which they enter the programme. Those students whose first language is not English will have:

- An International English Language Testing System (IELTS) overall academic score of at least 6.0 issued within the last two years, with no band score less than 5.5.

OR

- An equivalent qualification such as TOEFL (Testing of English as a Foreign Language) or Cambridge ESOL (English as Second Ordinary Language)

OTHER REQUIREMENTS:

Computer Literacy:

The Programme involves producing work in electronic forms, so a reasonable level of digital literacy is needed. Applicants must have a basic familiarity with:

- Word processing
- Digital file management
- Email
- Accessing information using the internet

Applicants accepted onto the Programme without sufficient computer literacy will be required to make use of NMIT’s computer facilities in order to bring their computer skills up to a sufficient standard to succeed in their studies.

Portfolio:

All applicants must submit a portfolio of work showing ability in writing.

Portfolios should be:

A writing portfolio at NCEA Level 3 or above, or an equivalent personal portfolio, and should contain at least 5 pages of creative writing. The portfolio may include a selection of the following:

- Workbooks showing the development of ideas
- Written works, including both process works and finished works
Photographs or recordings
Photographic or digital records of any of the above
Portfolios will be examined for evidence of the applicant’s potential to further develop the following attributes:

- Technical skills in writing
- Concept development

**Interview:**
All applicants should attend a face-to-face or telephone interview with the Programme Coordinator and communicate by email as necessary.

The purposes of the interview are:

- for the applicant to find out more about the programme and their suitability for it.
- for the Programme Coordinator to determine whether the applicant meets programme entry requirements and their study plans are suitable.

This communication aids in developing rapport, establishing background and provides information regarding the Programme structure, teaching methods and assessment procedures.

**SPECIAL ENTRY:**
In exceptional circumstances, an applicant who does not meet the full entry requirements may be granted admission to the Programme on the approval of the Academic Committee if the Committee is confident of the applicant’s ability to successfully undertake the Diploma with a reasonable likelihood of success.
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<table>
<thead>
<tr>
<th>Code</th>
<th>Course name</th>
<th>Location</th>
<th>Type</th>
</tr>
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<tbody>
<tr>
<td>DCW501</td>
<td>Writing in Context</td>
<td>Nelson</td>
<td>Compulsory</td>
</tr>
<tr>
<td>DCW502</td>
<td>Writing and Contemporary Practice</td>
<td>Extramural, Nelson</td>
<td>Compulsory</td>
</tr>
<tr>
<td>DCW503</td>
<td>Practical Nonfiction</td>
<td>Nelson</td>
<td>Compulsory</td>
</tr>
<tr>
<td>DCW504</td>
<td>Creative Nonfiction</td>
<td>Extramural, Nelson</td>
<td>Compulsory</td>
</tr>
<tr>
<td>DCW505</td>
<td>Writing Short Stories</td>
<td>Nelson</td>
<td>Compulsory</td>
</tr>
<tr>
<td>DCW506</td>
<td>The Novel and Novella</td>
<td>Extramural, Nelson</td>
<td>Compulsory</td>
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<tr>
<td>DCW507</td>
<td>Poetry: Free Verse</td>
<td>Extramural, Nelson</td>
<td>Compulsory</td>
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<tr>
<td>DCW508</td>
<td>Poetry: Form and Rhyme</td>
<td>Extramural, Nelson</td>
<td>Compulsory</td>
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<tr>
<td>DCW509</td>
<td>Scriptwriting: Short Scripts</td>
<td>Nelson</td>
<td>Compulsory</td>
</tr>
<tr>
<td>DCW510</td>
<td>Scriptwriting: Developing Long Scripts</td>
<td>Extramural, Nelson</td>
<td>Compulsory</td>
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