

Diploma in Arts & Media* (Level 4 / Year 1) 2008

School of Arts & Media

** The Diploma in Arts and Media (DA&M) is a new programme at NMIT which is currently subject to external approval from ITPQ (Institutes of Technology Polytechnics Quality) and TEC (Tertiary Education Commission); this programme will be offered at NMIT in the 2008 academic year subject to all the required approvals being received.*

Take your creative talent seriously. If you want to live creatively rather than nine to five and turn your talent for art, graphics, design or music into your career, the Diploma in Arts and Media (Level 4) is a great way to start. This broad introductory programme offers students the opportunity to study in one of four pathways:

- Visual Arts and Design
- Creative Writing
- Communication Technologies and
- Contemporary Music (delivered in partnership with Nelson School of Music)

Each of the four pathways has a mixture of compulsory courses and further optional courses. This information pack provides information about the Diploma in Arts & Media (Level 4), the course content, programme length and commitments, fees and associated costs, timetable etc. After completing the Diploma in Arts & Media (Level 4) Year 1, you may exit with a Certificate in Arts & Media or continue with another one or two years of further study (depending on your chosen major) to complete the Diploma in Arts & Media.

There are two main entry points in 2008:

- 11 February, Nelson campus – full time or part time
- 14th July, Nelson campus – full time or part time

We welcome the opportunity to discuss your study options with you – if you would like to talk to a member of staff and view our facilities you are welcome to make an appointment. If you have any further questions, please feel free to contact: Dr. Graeme Cornwell, Programme Leader Tel: (03) 03 546 9175 ext. 812 or email Graeme.Cornwell@nmit.ac.nz OR Liz Turpie, School Administrator Tel: (03) 546 2484 or email Liz.Turpie@nmit.ac.nz

Contents

Welcome to NMIT	3
School of Arts & Media	3
Nelson School of Music	3
Career Pathways	4
Programme Summary	5
Fees / Costs	5
Students' Association (SANITI)	6
Important Dates	6
Entry Requirements	6
Programme Highlights	7
Programme Structure	8
Pre Requisites & Co Requisites	10
Forms of Assessment	10
Recognition of Academic Credit	10
Other Programmes that may interest you	10
Accreditation	11
Student Finance	11
Scholarships	11
Accommodation	11
Student Support Services	12
Library Learning Centre	12
Information for International Students	13
Multimedia Resources	13
Disclaimer	13
How to Apply – NZ and Australian Students	14
How to Apply – International Students	15
Transfers, Withdrawals, Refunds	16

APPENDICES

Course Descriptors	17
2008 Timetable (Draft)	19
Course Selection forms	
○ Visual Arts & Design Major	20
○ Creative Writing Major	21
○ Communication Technology Major	22
○ Contemporary Music Major	23

Welcome to NMIT

NMIT has been providing high quality tertiary education in the Nelson-Marlborough region for the last 100 years. Government owned and funded, NMIT is a tertiary education institute renowned for its innovative applied and vocational education courses.

NMIT focuses on serving the fast-growing areas of Nelson, Tasman and Marlborough. We pride ourselves on the quality of our staff, our courses and our campuses in Nelson and Blenheim, but most of all on the success of our graduates. At NMIT we offer small class sizes, personal attention from staff, a wide range of courses and programmes to choose from and high standards of achievement.

Each of our programmes have been developed in consultation with industry, the community and other education providers, to ensure that they will provide you with the knowledge, skills and experience for your chosen career or further education. Our programmes support the industries that make up the Top of the South's economy: fisheries, wine, aquaculture, aviation, tourism and the arts.

The Nelson-Marlborough region is one of the most beautiful and desirable areas to live and study in New Zealand. Each year, NMIT attracts around 3600 equivalent full time students, who come to enjoy the scenery, beaches, sunny warm climate, culture, relaxed lifestyle and education opportunities offered.

The School of Arts & Media

The School of Arts & Media is able to combine the many talents of our staff and the use of our facilities and resources to offer a wide range of colourful, exciting and quality courses and skills training. Our highly qualified staff, experts in their professional fields, are also professionally trained teachers who are here to teach, facilitate, guide, mentor, challenge and educate you. We strive to provide you with the best possible learning environment to help you fulfil your educational goals. Our aim is to provide quality educational courses that are responsive to changing needs, are reflective of our strong regional and cultural base and aimed at improving the social, cultural and educational development of our community. Our size and international reputation creates an exceptional range of opportunities for you. When you bring the talent, we have the experience and the resources to develop it. Our students go on to careers in many different fields as well as being accepted into graduate studies in all of the major universities.

Nelson School of Music

The Nelson School of Music was founded in 1894 and it is the oldest independent music school in the country. The School has enjoyed a rich and colourful history and has attracted many passionate people over the years, giving so generously of their time and talent.

Today the School makes a major cultural contribution to the Nelson community. 80,000 people visit the School each year to attend courses, enjoy high profile concerts and workshops, see international and local acts, take classes and musical tuition. The Nelson School of Music is widely supported by performers, patrons, friends, sponsors and well wishers... it occupies a very special place in the hearts and minds of the Nelson-Tasman region.

Career Pathways

On successful completion of the Diploma in Arts & Media (Level 4) Year 1, you'll be able to exit with the Certificate in Arts and Media. Or, you may wish to continue with one or two more years of further study (depending on your chosen major) to complete the Diploma in Arts and Media.

Students who exit after year 1 will have developed elementary technical studio skills, have a familiarity with a variety of media arts technologies, processes and practices and design languages and be able to make informed choices about future education.

Programme Summary

Qualification	Diploma in Arts & Media (Level 4) / Year 1 Exit qualifications: ➤ Certificate in Arts & Media Embedded qualification: ➤ Certificate in Arts & Media (Contemporary Music)
Programme Level*	4
Programme Length	1 year (42 weeks including 6 weeks of study break)
Programme Structure	120 credits made up of compulsory and elective courses
Total Credits	120
Study Options	Full time or part time
Hours of Study / Class Times	Classes scheduled 9am – 4pm, Monday to Friday. Individual timetables depend on courses selected.
Class contact hours per week	??
Self directed study	??
Class size (range)	10 - 20
Campus	Nelson Campus or Nelson School of Music (Contemporary Music major)

*The National Qualifications Framework has 10 levels, with 1 being the least complex and 10 the most. Levels depend on the complexity of learning. Levels 1-3 are of approximately the same standard as senior secondary education and basic trades training. Levels 4-6 approximate to advanced trades, technical and business qualifications. Levels 7 and above approximate to advanced qualifications of graduate and postgraduate standard. For more a more detailed explanation, go to: <http://www.nzqa.govt.nz/framework/levels>.

Please note that places on the Diploma in Arts & Media (Year 1) programme are limited. It is prudent to enrol early as places can fill quickly.

Fees / Course Costs

The fees for 2008 have not yet been confirmed. However as a guide the fees for a similar qualification in 2007 were:

Programme Fees:	NZ / Australian Residents	International Students
Diploma in Visual Arts & Design (per year)	\$4,688	\$16,810

* Fees listed are indicative only and may vary with course selection. Exact fees can be confirmed as part of your enquiry or application.

Course Costs

SANITI fee: \$112.50 (full time student)

All students receive photocopying and print allowances. Materials and equipment are provided. In some courses, students also receive a materials allowance. Expenses over and above what is provided are the student's responsibility. The amount will depend on course and project choices.

SANITI

In 2002, students at NMIT voted in a referendum for a compulsory Students' Association, known as SANITI (Student Association of Nelson-Marlborough Institute of Technology Incorporated). SANITI is run by students, for students, to be an effective voice for student concerns and needs across all NMIT campuses.

For further information on fees and services provided by SANITI contact the SANITI office on 03 546 2425.

Important Dates

Semester One		Semester Two	
Programme Starts	11 February	Classes Start	14 July
Mid-Semester Holidays	19 April – 4 May	Mid-Semester Holidays	29 Sept – 12 October
Semester One Ends	27 June	Programme Ends	28 November
Mid-Year Holidays	27 June – 14 July	Graduation (Nelson)	19 December

Public Holidays 2008:

New Year	1 & 2 January	Education Holiday	25 March
Nelson Anniversary*	4 February	Anzac Day	25 April
Waitangi Day	6 February	Queen's Birthday	2 June
Good Friday	21 March	Labour Day	27 October
Easter Monday	24 March	Marlborough Anniversary**	3 November

* Nelson Campus programmes only

** Marlborough Campus programmes only

Please note that this programme includes holidays and study breaks where no classes are scheduled. It may be necessary for students to spend time working on assignments and study-related tasks during non-teaching weeks.

Entry Requirements

All Applicants

> Open entry

Applicants whose first language is not English are required to demonstrate an IELTS academic score of 5.5 or equivalent.

Contemporary Music applicants are required to provide evidence of a reasonable level of proficiency on their principal instrument, demonstrated by either:

 An audition

Or

 A DVD or Video recording.

Auditions or DVDs/video recordings must include the following:

- A short solo piece on your principal instrument of 1-2 minutes duration (vocalists may be accompanied);
- A short solo piece on your principal instrument in a contrasting style of 1-2 minutes duration;
- Sing/play a major and minor scale starting on any note (all applicants);
- Talk for 60 seconds about your musical experience and your plans for the future.

Drum applicants must demonstrate the following:

- 3 different drum rudiments of 2 bars each;
- Count in and play a 4-bar moderate rock groove;
- Count in and play a contrasting 8-bar drum groove (any style) and include a 2-bar solo at bars 5 and 6;
- Talk for 60 seconds about your musical experience and your plans for the future.

Note: DVDs/video recordings - please index the content of the video and rewind.

Note: Send only copies of documents and references and include a prepaid postbag if you require the return of the audition DVD/video.

Applicants unable to access DVD/video gear may request to submit an audio cassette.

Programme Highlights

- Students and staff have the opportunity to exhibit work during the year in NMIT's gallery, affectionately known as the Fishbowl Gallery located on the ground floor of the Library Learning Centre.
- Music students have the chance to play at public gigs, create their own CD or DVD, create Podcasts and MTV Productions for the internet, take control as a sound engineer at a live gig and show off their song writing skills on radio.
- Students and staff are involved with community events such as the Nelson Arts Festival, the Nelson Tasman Business Awards, Nelson School of Music Winter Festival.

Programme Structure

The Diploma in Arts and Media (Level 4) is a one year (42 week) programme which can be studied either full time or part time. After completing the Diploma in Arts and Media (Level 4), students may exit with a Certificate in Arts and Media or continue on with another one or two years of further study (depending on their chosen major) to complete a diploma.

Majors

During their course of study, students will specialise in one of the following majors:

- Contemporary Music (CM);
- Visual Arts and Design (VAD);
- Creative Writing (CW);
- Communication Technologies (CT).

The **Contemporary Music major** is available at Levels 4 and 5 (Years 1 & 2) only. It includes disciplines such as:

- Music performance: band;
- Music study / theory: electronic composition, etc;
- Digital audio / video: moving image, pod-casting, radio broadcasting, pre- and post-production technology, etc;
- Instrument: practice and specialisation, etc.

The **Visual Arts and Design major** is available at Level 6 (Year 3) of the DA&M programme, and can also be carried on into the Bachelor of Arts and Media as a major to Level 7. This major includes disciplines such as:

- Object Design: 3-D construction, jewellery, furniture design, costume design, ceramics, glass, sculpture, etc;
- Image: Painting, print-making, photography, etc;
- Digital Media: image manipulation, interactive and web design, file management and output, graphic design principles, etc.
- Digital audio / video: moving image, pod-casting, radio broadcasting, pre- and post-production technology, etc.

The **Creative Writing major** is available at Level 6 (Year 3) of the DA&M programme, and can also be carried on into the Bachelor of Arts and Media as a major to Level 7. This major includes disciplines such as:

- Fiction;
- Non-Fiction;
- Poetry;
- Writing for children and young adults;
- Scriptwriting, story-boarding, etc;
- Documentary, journalism, etc;
- Digital audio / video: moving image, pod-casting, radio broadcasting, pre- and post-production technology, etc.

The **Communication Technologies major** is available at Level 6 (Year 3) of the DA&M programme, and can also be carried on into the Bachelor of Arts and Media as a major to Level 7. This major includes disciplines such as:

- Digital audio / video: moving image, pod-casting, radio broadcasting, pre- and post-production technology, etc;
- Scriptwriting, story-boarding, etc;
- Digital Media: image manipulation, interactive and web design, file management and output, graphic design principles, etc.

Students choose a pathway of specialist courses which eventuates in a major. Nevertheless, students are able to take additional courses from the pool of Arts and Media courses to make up their qualification.

Courses in the Programme

The following table lists all the courses within the DA&M programme and any pre-requisites attached to them.

Level 4 Course Schedule

Table 1: Level 4 courses within the DA&M programme:

Code	Course Title	Credits	Pre-Requisites
A&M 401	Introduction to Visual Culture 1	15	
A&M 402	Introduction to Visual Culture 2	15	A&M 401
A&M 403	Introduction to Drawing and Design Studio 1	15	
A&M 404	Introduction to Drawing and Design Studio 2	15	
A&M 405	Introduction to Image Process Studio	15	
A&M 406	Introduction to Image Practice Studio	15	
A&M 407	Introduction to Object Design Process Studio	15	
A&M 408	Introduction to Object Design Practice Studio	15	
A&M 409	Introduction to Digital Media Process Studio	15	
A&M 410	Introduction to Digital Media Practice Studio	15	
A&M 421	Introduction to Digital Audio & Video Process Studio	15	
A&M 422	Introduction to Digital Audio & Video Practice Studio	15	
A&M 431	Introduction to Contextual Writing Studies 1	15	
A&M 432	Introduction to Contextual Writing Studies 2	15	A&M 431
A&M 441	Introduction to Contemporary Music Performance Process Studio	15	
A&M 442	Introduction to Contemporary Music Performance Practice Studio	15	A&M 441
A&M 443	Introduction to Contemporary Music Studies 1	15	
A&M 444	Introduction to Contemporary Music Studies 2	15	A&M 443

Exit Qualification: Certificate in Arts and Media

Embedded Qualification: Certificate in Arts and Media (Contemporary Music)

Pre-requisites and Co-requisites for Courses

Entry into a course is subject to entry requirements including pre-requisites and co-requisites being met. The course descriptor for each course includes the entry requirements for that course including pre requisites and co-requisites.

A pre-requisite is a course which normally must be passed, credited or exempted before a person may enrol in a specified course.

A co-requisite is a course that must ordinarily be taken concurrently with a specific course, unless already passed, credited or exempted.

Forms of Assessment

Assessment tools are varied and may include any of the following: written essays, assignments, practical tests, practical projects, oral presentations, research tasks, image analyses, exhibitions, performances and portfolios.

Recognition of Academic Credit

Students may apply to have relevant experience or qualifications recognised as academic credit for courses within this programme. Methods of recognition include Recognition of Prior Learning (RPL) and Cross Credit.

Recognition of Prior Learning (RPL)

Recognition of Prior Learning is the application of credit towards a qualification awarded following a appraisal of prior learning in respect of learning arising from life experience, work experience, informal and/or formal education or training.

Cross Credit

Cross-credit is the application of academic credit of a course towards an NMIT qualification, of a course already completed as part of another qualification.

Applications for RPL or cross credit should be made to the Programme Coordinator. An RPL fee is charged for each course. Please contact the School of Arts & Media for further information.

Other programmes that may interest you

NMIT offers over 80 programmes at certificate, diploma and degree level. Please check out our website for details or request a copy of the Prospectus from Student Services on 0800 422 733.

People interested in the Diploma in Arts & Media (Level 4) / Year 1) may also be interested in:

- Diploma in Arts & Media (Levels 5/6)
- Diploma in Graphics & Multi-media
- Bachelor of Arts & Media

Accreditation

Nelson Marlborough Institute of Technology is an accredited tertiary education provider under the provisions of the Education Act 1989.

Student Finance

(Only available to NZ citizens and permanent residents)

Student Allowances

Students attending a full time programme of 12 weeks or more and who are 18 years or over are usually eligible for a student allowance. Some 16 or 17 year olds may also qualify. Allowance rates may be affected by students' parental income and can be topped up via a student loan.

Student Loans

This is a government loan which you repay through Inland Revenue when you start working. The amount you can borrow includes: course fees, living costs and loan administration fee.

For further information on Student Allowances and Student Loans, call StudyLink on 0800 88 99 00 or visit www.studylink.govt.nz.

Please note that Student Allowances and Loans are not available for International students.

Scholarships

NMIT offers a wide range of scholarships each year including:

- Nelson Marlborough Institute of Technology Scholarships
- Nelson and Marlborough Region Scholarships
- National Scholarships

Up to date information on scholarships can be found on our website at www.nmit.ac.nz/scholarships, or you can request your copy of the NMIT Scholarships brochure from Student Services on 0800 422 733. Please note that Scholarships are not available for International students.

Accommodation

Nelson

Nelson Marlborough Institute of Technology student accommodation is situated in the heart of the Nelson campus. The accommodation is in three 3-storey blocks, each containing a mixture of fully self-contained studios, two, three and four bedroom apartments, providing accommodation for 96 students. Living on campus offers you a unique opportunity to enhance your life beyond the classroom. You'll have convenient access to recreation facilities, the library learning centre and all the attractions of the central city within easy walking distance.

For more information on fees and other details, request your copy of the accommodation information pack from NMIT Student Services on 0800 422 733 or email info@nmit.ac.nz.

Other accommodation options for students studying at the Nelson Campus include: private board, flatting, B&B's hostels or homestays. The Nelson campus is close to the heart of Nelson's city centre. For more information on accommodation options, check out the noticeboards on campus, local papers or contact the Students Association SANITI on (03) 546 2425 or www.saniti.org.nz

Homestay accommodation is available for international students. Please contact the Accommodation Liaison: Jacqui.blackwell@nmit.ac.nz

Student Support Services

Studying can demand a lot from you. Our Student Support Services are designed to make your life studying at NMIT easier. You'll have access to: career planning, a childcare centre (Nelson campus), counselling, course guidance, a disability co-ordinator, health care, Iwi liaison, Kaitakawaenga Māori, Māori and Pacific Island study support, Pacific Island liaison, recreation and events, a student advisor, the student centre (Nelson campus) and study support.

Library Learning Centre

The purpose-built Library Learning Centre (LLC) provides library, computing, audio-visual and study facilities for staff and students. A learning support service is also available for students.

The collection houses books, journals, videos and DVDs to support the teaching, learning and resource needs of students. A range of online resources can also be accessed from the LLC website <http://library.nmit.ac.nz>.

The LLC has a range of study spaces available including group study rooms, a language suite and a quiet study room. There are two open access computer suites plus a training seminar room. Students on courses of more than 40 hours' duration have free Internet access for the duration of their programme. In the open access labs, student assistants are available at rostered times to provide support with using the computers.

NMIT students studying via distance or at other locations are also able to access resources from the LLC.

International Students

Code of Practice: Nelson Marlborough Institute of Technology has agreed to observe and be bound by the Code of Practice for the Pastoral Care of International Students published by the Ministry of Education. Copies of the Code are available on request from NMIT or from the New Zealand Ministry of Education website at www.minedu.govt.nz/goto/international.

Immigration: Full details of visa and permit requirements, advice on rights to employment in New Zealand while studying, and reporting requirements are available through the New Zealand Immigration Service and can be viewed on their website at www.immigration.govt.nz.

Medical and Travel Insurance: The Ministry of Education requires International students to have current and appropriate medical and travel insurance while studying in New Zealand. Please be aware that there are specific insurance requirements and we advise you to visit our website at www.nmit.ac.nz for further information. We can arrange appropriate travel and medical insurance for you.

Accommodation: Our dedicated Accommodation Co-ordinator will assist you in finding the accommodation that best suits your needs, whether its in our on-campus apartments, with a homestay family (meals provided or self-catering) or in a flat (renting a house independently). Please let us know your accommodation choice when applying. There is a non-refundable accommodation placement charge of NZ\$150. Contact: jacqui.blackwell@nmit.ac.nz

Multimedia Resources

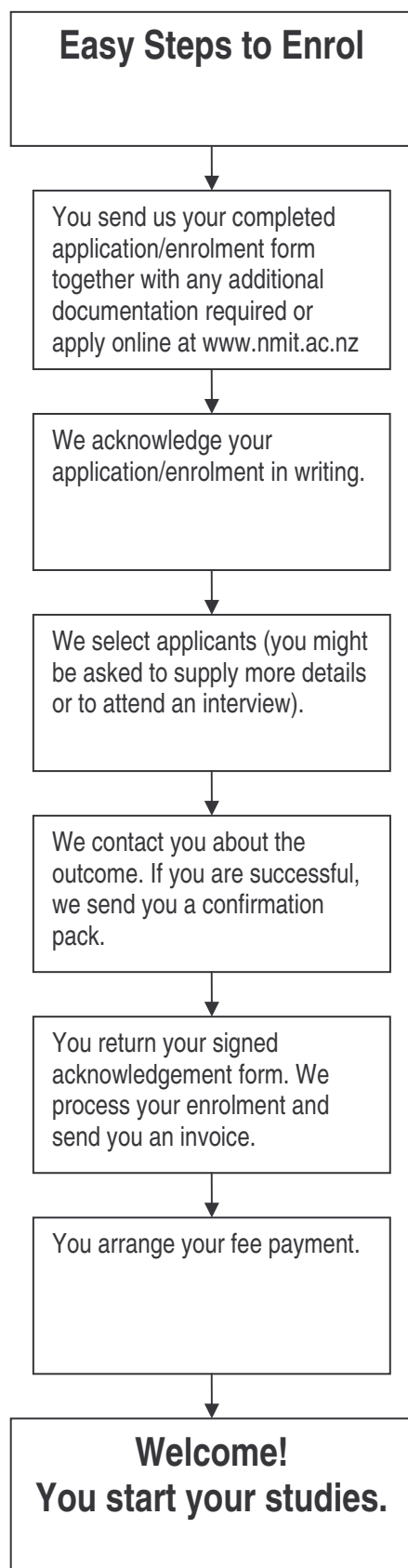
The NMIT website provides access to information about all of our programmes and courses, student support information and remote access to your NMIT email address.

NMIT Online is an extensive online resource that includes access to specific course content and additional learning and research resources. All students have access to this service, which can positively enhance their learning experience.

Disclaimer

Please note: The information in this publication is provided for your information and guidance. Every effort has been made to ensure it was accurate at the time of publication, but for the most up-to-date information, contact 0800 4 CAREER. Please note that all programmes are run subject to sufficient student numbers.

How to Apply – New Zealand and Australian Students



How to apply or enrol

Applications for all NMIT programmes are welcome at any time. Is it easiest to apply online at www.nmit.ac.nz.

Some programmes have entry requirements. These are included in this information pack.

If an interview is required, it may be conducted one-to-one or in a group. You will be advised about interview details when your application is processed.

It is prudent to enrol early as places fill quickly in many programmes. Late applications may be considered if there are places available on the programme.

Part time study

Most of our programmes can be studied part time. The full enrolment process may not be necessary. Please contact us to confirm.

International students

International students should complete the International Student Application form. Please see the next page entitled How to Apply – International Students for further information.

Checklist

- Completed application form (with NSI number if known)
- Verified copy of your Birth certificate / NZ or Australian passport / Statement of Whakapapa / Certificate of Citizenship or letter of confirmation
- Confirmation of payment

How to Apply – International Students



How to apply or enrol

Applications for all NMIT programmes are welcome at any time. Is it easiest to apply online at www.nmit.ac.nz.

Some programmes have entry requirements. These are included in this information pack.

If an interview is required, it may be conducted by telephone. You will be advised about interview details when your application is processed.

It is prudent to enrol early as places fill quickly in many programmes. Late applications may be considered if there are places available on the programme.

Part time study

Part time study is only available to students from visa-waiver countries studying up to three months. All other International students must study full time.

Application fee

There is an application charge of \$150 (plus \$150 accommodation placement charge) for all International students. **Please note that your application cannot be processed without this fee.**

Student Visas

Once you have received your official receipt and confirmed offer of place, you are ready to apply for your student visa. It can take up to three months, so make sure you allow enough time.

Travel Arrangements

Please advise us about your travel arrangements before leaving for New Zealand.

Checklist

- Completed application form
- Academic records, including level of English
- \$150 application charge
- Accommodation Form plus \$150 accommodation placement charge

Transfers, Withdrawals and Refunds

Enrolled students should contact their school administrator immediately if they are planning to withdraw or transfer onto another programme or course.

Transfers

Transfers must be approved by the Dean of the school you are studying in. Once approved, you will need to complete a Programme Transfer Form and submit it to Student Services.

Your fees will be adjusted and you will either receive a refund or will need to pay the extra amount. An administration fee may also be charged for each transfer. Transfers are not normally approved once more than two weeks of the programme has been completed and, if you have been attending your first programme, you may be charged for some programme resources.

Withdrawals

To withdraw from a programme, you will need to complete and sign a Withdrawal / Refund Application form and return it to the School Dean for consideration.

You must notify StudyLink if you are receiving a Student Loan or student Allowance.

Refunds

A refund of course fees will only be considered if a Withdrawal / Refund Application form has been completed, signed and submitted no later than two weeks after the start of the programme or course.*

An administration fee may be withheld from the amount of any refund.

*This does not apply to short courses, where no refund will be given once the course has started. Refunds may be considered before the start of the course.

International Students

International students wishing to transfer or withdraw are subject to different regulations. A fee may be charged, and the student may forfeit some or all of their fees and / or application fee.

More detailed information can be found at www.nmit.ac.nz under the International section, Important Information / Refund Policy.

Diploma in Arts & Media, (Level 4 / (Year 1), 2008*

Course Description	
Semester 1 (Feb. – June)	<p>A&M 401 Introduction to Visual Culture 1 is a theory course with lectures and tutorials that introduces students to:</p> <ul style="list-style-type: none"> • a broad range of art and design examples within the context of western art/design history and visual culture and • the cultural heritage of Aotearoa New Zealand and how this impacts on the individual
Semester 2 (July – Nov.)	<p>A&M 402 Introduction to Visual Culture 2 builds on the skills and knowledge gained in Visual Culture 1:</p> <ul style="list-style-type: none"> • provides students with opportunities to discuss key aspects of art and design practices and issues within the context of Western art/design history and visual culture in Aotearoa

Course Description	
Semester 1 (Feb. – June)	<p>A&M 403 Introduction to Drawing and Design Studio 1 is a practical studio based course that:</p> <ul style="list-style-type: none"> • introduces students to the visual language of drawing and design through the investigation of a wide range of art and design approaches, concepts and processes, including practical, technical and critical skills
Semester 2 (July – Nov.)	<p>A&M 404 Introduction to Drawing and Design Studio 2 builds on the skills and knowledge gained in Drawing and Design 1:</p> <ul style="list-style-type: none"> • develops the visual language of drawing and design, and • further develops awareness of relevant historical and cultural practices related to drawing and design

Course Description	
Semester 1 (Feb. – June)	<p>A&M 405 Introduction to Image Process Studio is a practical studio based course that introduces students to:</p> <ul style="list-style-type: none"> • a wide range of image making processes • different approaches to developing, documenting and communicating ideas visually including through painting, print-making and photography.
Semester 2 (July – Nov.)	<p>A&M 406 Introduction to Image Practice Studio builds on the skills and knowledge gained in Image Process Studio:</p> <ul style="list-style-type: none"> • develops students' understanding of two-dimensional image practices, and • use of a wide range of approaches for developing, documenting and communicating ideas visually including through painting, print-making and photography.

Course Description	
Semester 1 (Feb. – June)	<p>A&M 407 Introduction to Object Design Process Studio is a practical studio based course that introduces students to:</p> <ul style="list-style-type: none"> • a wide range of object design and construction processes, and • a wide range of three-dimensional approaches to developing, documenting and communicating ideas. <p>This will include, but is not limited to, a selection from the following media areas: ceramics, costume design, furniture design, glass, jewellery, sculpture, 3-D construction.</p>
Semester 2 (July – Nov.)	<p>A&M 408 Introduction to Object Design Practice Studio builds on the skills and knowledge gained in Object Design Process Studio:</p> <ul style="list-style-type: none"> • develops students' skills for three-dimensional object making, and • use of a wide range of approaches for developing, documenting and communicating ideas through object design. <p>This will include, but is not limited to, a selection from the following media areas: ceramics, costume design, furniture design, glass, jewellery, sculpture, 3D construction. A variety of materials, tools and equipment will be used.</p>

Course Description	
Semester 1 (Feb. – June)	<p>A&M 409 Introduction to Digital Media Process Studio is a practical studio based course that introduces students to:</p> <ul style="list-style-type: none"> • a wide range of digital processes through the exploration of art and design within the context of digital studio projects, and • digital approaches to developing, documenting and communicating ideas visually. <p>This will include, but is not limited to, a selection from the following technologies: image input devices (e.g. digital cameras and scanners), image manipulation software (e.g. Photoshop), file management, output protocols and graphic design principles.</p>
Semester 2 (July – Nov.)	<p>A&M 410 Introduction to Digital Media Practice Studio builds on the skills and knowledge gained in Digital Media Process Studio:</p> <ul style="list-style-type: none"> • develops students' understanding of digital practices for art and design within the context of digital studio projects, and • use of a wide range of approaches for developing, documenting and communicating ideas visually.

Course Description	
Semester 1 (Feb. – June)	<p>A&M 421 Introduction to Digital Audio & Video Process Studio is a practical studio based course that introduces students to:</p> <ul style="list-style-type: none"> • a range of digital audio and video processes through the exploration of art and design video projects, and • range of digital approaches to developing, documenting and communicating ideas through sound and moving image. <p>This will include, but is not limited to, a selection from the following media areas: storyboarding, scripting and camera scripting, digital audio and video, and digital editing.</p>
Semester 2 (July – Nov.)	<p>A&M 422 Introduction to Digital Audio & Video Practice Studio builds on the skills and knowledge gained in Digital Audio & Video Process Studio:</p> <ul style="list-style-type: none"> • allows students to practice a range of digital audio and video techniques within the context of audio and visual projects, and use of a wide range of approaches for developing, documenting and communicating ideas through sound and moving image.

Course Description	
Semester 1 (Feb. – June)	<p>A&M 431 Introduction to Contextual Writing Studies 1 covers both the theory and practice of writing:</p> <ul style="list-style-type: none"> • In this course a selection of creative writing and selected writing for audio and video media will be introduced and practiced. Students will work in response to exercises set in class and will related their writing to their own interests and purposes. General topics covered include: theory and concept in relation to creative writing practice, critiquing and group workshop skills, creative writing methodologies, and issues related to public presentation of work.
Semester 2 (July – Nov.)	<p>A&M 432 Introduction to Contextual Writing Studies 2 builds on the skills and knowledge gained in Contextual Writing Studies 1:</p> <ul style="list-style-type: none"> • In this course students focus on a range of contemporary creative writing and selected media writing practices and issues. Students will also be introduced to basic research skills through library workshops and tutorials to further extend their knowledge and practice of creative writing.

Level 4 studies: Application checklist

When you've decided to apply you need to:

1. Complete an NMIT Application/Enrolment Form
2. Provide verified copy of your Birth Certificate / NZ or Australian passport / Statement of Whakapapa / Certificate of Citizenship or letter of confirmation
3. Include the 2008 Course Selection Form with your application

Diploma in Arts and Media, Level 4 (Year 1), 2008 (Draft timetable – subject to confirmation)

	Semester 1 (February – June)	Semester 2 (July – November)
Monday	VAD 403 Intro. Drawing & Design	VAD 404 Intro. Drawing & Design
	A&M 441 Intro. Contemporary Music Performance	A&M 442 Intro. Contemporary Music Performance
Tuesday	VAD 401 Intro. Visual Culture ① (Video conference with Marl. Campus)	VAD 402 Intro. Visual Culture ① (Video conference with Marl. Campus)
	A&M 421 Intro. Digital Audio & Video (Music Group)	A&M 422 Intro. Digital Audio & Video (Music Group)
	A&M 431 Intro. Contextual Writing Studies ② (Evening class - session 1)	A&M 432 Intro. Contextual Writing Studies ② (Evening class - session 1)
Wednesday	VAD 407 Intro. Image Studio	VAD 408 Intro. Image Studio
	A&M 443 Intro. Contemporary Music Studies	A&M 444 Intro. Contemporary Music Studies
Thursday	VAD 405 Intro. Object Studio	VAD 406 Intro. Object Studio
	A&M 421 Intro. Digital Audio & Video (VAD & CT groups)	A&M 422 Intro. Audio & Video (VAD & CT groups)
	A&M 431 Intro. Contextual Writing Studies ② (Evening class - session 2)	A&M 432 Intro. Contextual Writing Studies ② (Evening class - session 2)
Friday	A&M 409 Intro. Digital Media Process	A&M 410 Intro. Digital Media Practice
Days to suit	A&M 545 Instrument Practice and Performance 1 (course runs all year)	

- ① **Visual Culture: Lecture 10am – 11am** and three tutorial groups in the afternoons
Tutorial Group 1: 1– 2pm, **Tutorial Group 2:** 2 – 3pm, **Tutorial Group 3:** 3 – 4pm
- ② **Contextual Writing Studies:** course(s) delivered as evening classes over two nights per week, students need to attend both evenings

STUDIO SELECTION FORM – VISUAL ARTS & DESIGN PATHWAY	2008
DIPLOMA IN ARTS & MEDIA – LEVEL 4 (YEAR 1)	

NAME.....

I wish to study (tick the applicable):	Full time	
	Part time	

401, 402, 403 and 404 are compulsory for full time Visual Arts & Design		
A&M 401 Intro Visual Culture 1		Part time students may take these courses if they wish. (Tick applicable)
A&M 402 Intro Visual Culture 2		
A&M 403 Intro Drawing and Design Studio 1		
A&M 404 Intro Drawing and Design Studio 2		

Full time Visual Arts and Design students MUST take 4 studio courses.			
Full time students please note: You must take four studio courses in total, including two from one studio area (eg 405 <i>and</i> 406 – the Image Studio).		Part time students may take between 1 and 4 courses.	
Semester 1 – choose 2 from the list below		Semester 2 – choose 2 from the list below	
A&M 405 Intro Image Process Studio		A&M 406 Intro Image Practice Studio	
A&M 407 Intro Object Design Process Studio*		A&M 408 Intro Object Design Practice Studio*	
A&M 409 Intro Digital Media Process Studio*		A&M 410 Intro Digital Media Practice Studio*	
A&M 421 Intro Digital Audio & Video Process Studio		A&M 422 Intro Digital Audio & Video Practice Studio	

* The Object Design and Digital Audio & Video studios are both scheduled for Thursdays, so it is not possible to take both these subject in the same semester.

We encourage you to return this form (with your application) promptly to maximise your choice options.

Please return this form (and your application form) to:

School Administrator
School of Arts and Media
NMIT
Private Bag 19
NELSON
Fax: 03 546 2437

STUDIO SELECTION FORM – CREATIVE WRITING PATHWAY	2008
DIPLOMA IN ARTS & MEDIA – LEVEL 4 (YEAR 1)	

NAME.....

I wish to study (tick the applicable):	Full time	
	Part time	

431 and 432 are compulsory for full time Creative Writing students.		
A&M 431 Intro Contextual Writing Studies 1		Part time students may take these courses if they wish. (Tick applicable)
A&M 432 Intro Contextual Writing Studies 2		

Full time Creative Writing students MUST take 6 studio courses.			
<ul style="list-style-type: none"> ▪ The <i>recommended courses</i> are highlighted below. ▪ You must take 6 studio courses in total, including two from one studio area (eg 409 <i>and</i> 410 – the Digital Media Studio). 		Part time students may take between 1 and 6 courses.	
Semester 1 – choose 3 from the list below ❶		Semester 2 – choose 3 from the list below ❶	
A&M 403 Intro Drawing and Design Studio 1		A&M 404 Intro Drawing and Design Studio 2	
A&M 405 Intro Image Process Studio		A&M 406 Intro Image Practice Studio	
A&M 409 Intro Digital Media Process Studio		A&M 410 Intro Digital Media Practice Studio	
A&M 421 Intro Digital Audio & Video Process Studio		A&M 422 Intro Digital Audio & Video Practice Studio	

❶ You will need to negotiate a personal programme of study with the Programme Leader if you wish to take other level 4 studio courses not listed above.

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<h1 style="margin: 0;">STUDIO SELECTION FORM – COMMUNICATION TECHNOLOGIES PATHWAY</h1>	2008
DIPLOMA IN ARTS & MEDIA – LEVEL 4 (YEAR 1)	

NAME.....

I wish to study (tick the applicable):	Full time	
	Part time	

409, 410, 421 & 422 are compulsory for full time Communication Technology students Plus (409 + 410) Or (431 + 432)		
A&M 409 Intro Digital Media Process Studio		Part time students may take these courses if they wish. (Tick applicable)
A&M 410 Intro Digital Media Practice Studio		
A&M 421 Intro Digital Audio & Video Process Studio		
A&M 422 Intro Digital Audio & Video Practice Studio		

AND ...

A&M 401 Intro to Visual Culture 1		Part time students may take these courses if they wish. (Tick applicable)
A&M 402 Intro to Visual Culture 2		

OR

A&M 431 Intro to Contextual Writing Studies 1		Part time students may take these courses if they wish. (Tick applicable)
A&M 432 Intro to Contextual Writing Studies 2		

Full time Communication Technologies students MUST take 2 other level 4 courses ❶			
Semester 1 – choose 1 from the list below		Semester 2 – choose 1 from the list below	
A&M 403 Intro Drawing and Design Studio 1		A&M 404 Intro Drawing and Design Studio 2	
A&M 405 Intro Image Process Studio		A&M 406 Intro Image Practice Studio	

❶ You will need to negotiate a personal programme of study with the Programme Leader if you wish to take other level 4 studio courses not listed above.

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School Administrator, **School of Arts and Media, NMIT, Private Bag 19, NELSON. Fax: 03 546 2437**

STUDIO SELECTION FORM – CONTEMPORARY MUSIC PATHWAY	2008
DIPLOMA IN ARTS & MEDIA – LEVEL 4 (YEAR 1)	

NAME.....

I wish to study (tick the applicable):	Full time	
	Part time	

421, 422, 441, 442, 443 and 444 are compulsory for full time Contemporary Music students		
A&M 421 Intro Digital Audio & Video Process Studio		Part time students may take these courses if they wish. (Tick applicable)
A&M 422 Intro. Digital Audio & Video Practice Studio		
A&M 441 Intro. Contemporary Music Performance Process Studio		
A&M 442 Intro. Contemporary Music Performance Practice Studio		
A&M 443 Intro. Contemporary Music Studies 1		
A&M 444 Intro. Contemporary Music Studies 2		

Plus

Full time Contemporary Music students MUST take 2 other level 4 courses			
Semester 1 – choose 1 from the list below		Semester 2 – choose 1 from the list below	
A&M 431 Intro to Contextual Writing Studies 1*		A&M 432 Intro to Contextual Writing Studies 2*	
A&M 407 Intro Object Design Process Studio		A&M 408 Intro Object Design Practice Studio	
A&M 409 Intro Digital Media Process Studio		A&M 410 Intro Digital Media Practice Studio	
A&M 545 Instrument Practice and Performance 1 (<i>This OPTIONAL course runs all year</i>)			

* **Contextual Writing Studies:** course(s) delivered as evening classes over two nights per week, students need to attend both evenings

We encourage you to return this form (with your application) promptly to maximise your choice options.
Please return this form (and your application form) to:

School Administrator, School of Arts and Media, NMIT , Private Bag 19, NELSON. Fax: 03 546 2437